

## Alignment of OAE Music Assessment Framework with Ohio-specified Standards

This alignment study identifies the national and/or Ohio educational standards that are addressed in whole or in part by each competency of the assessment framework. An indication of alignment does not necessarily imply complete congruence of the content of an OAE test competency with the relevant standard. The information in this document is subject to change if revisions are made to the assessment framework. Any changes will fully supersede the information contained in this document.

Competencies		Ohio Educational Preparation Standards	Ohio Educator Standards	Ohio Student Standards
<b>Music</b>		Multi-Age Music: 2007 Modified Ohio/NASM Program Standards (Grades PreK-12)	Ohio Standards for the Teaching Profession	2012 Revised Fine Arts Standards - Music
<u>Aural Analysis Skills</u>				
0001	Understand elements of music presented in recorded examples.	2	2	Creating (CE) 1-5, HS 1; Responding/Reflecting (RE) 5-8, HS 1-2
0002	Understand characteristics of Western, U.S., and world music presented in recorded examples.	2	2	(CE) K-7, HS I-IV; Producing/Performing (PR) 3, 4, 6-8, HS I; Responding/Reflecting (RE) K, 2, 5, 6, 9
0003	Understand elements of a musical performance presented in recorded examples.	2	2; 7	(CE) 5, 7-8; (RE) 1, 4-6, HS IV
<u>Music Theory and Composition</u>				
0004	Understand musical notation.	2; 4	2	(PR) K-8, HS I-IV
0005	Understand melodic, rhythmic, and harmonic elements.	2; 4	2	(CE) K-7, HS I-IV; (PR) K, 5-8, HS I-IV
0006	Understand musical composition, arrangement, and improvisation.	2; 4	2; 7	(PR) 1-8, HS I-IV; (RE) 6-8

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<u>Music History and Culture</u>				
0007	Understand the history of Western music from the Middle Ages to 1750.	3	2	(CE) K-2, 7, HS I-IV; (RE) 2, HS III
0008	Understand the history of Western music from 1750 to the present.	3	2	(CE) 1, 4-8, HS I-IV; (RE) II
0009	Understand U.S. and world music.	3	2; 7	(CE) K-7; (PR) 1-8, HS I, HS II, HS IV; (RE) K-2, HS I
<u>Music Methodology and Performance</u>				
0010	Understand principles of music methodology.	1; 4-5	2; 7	
0011	Understand vocal and choral performance techniques.	1; 3; 5	2; 7	(CE) 1; (PR) 1-8, HS I- HS IV
0012	Understand instrumental performance techniques.	1; 3; 5	2; 7	(CE) 1-6, HS I, HS IV; (PR) K-8, HS I-IV
0013	Understand conducting techniques, score reading, and repertoire.	1; 3; 5	2; 7	(CE) 3, 6-8, HS I-IV; (PR) 3-8, HS I-IV; (RE) K, 2-8, HS I-HS IV