

Alignment of OAE English Language Arts Assessment Framework with Ohio-specified Standards

This alignment study identifies the national and/or Ohio educational standards that are addressed in whole or in part by each competency of the assessment framework. An indication of alignment does not necessarily imply complete congruence of the content of an OAE test competency with the relevant standard. The information in this document is subject to change if revisions are made to the assessment framework. Any changes will fully supersede the information contained in this document.

Competencies		Ohio Educational Preparation Standards	Ohio Educator Standards	Ohio Student Standards
Integrated Language Arts		NCTE/NCATE Standards for Initial Preparation of Teachers of Secondary English Language Arts Grades 7–12 (2003)	Ohio Standards for the Teaching Profession	Ohio New Learning Standards: K–12 English Language Arts
<u>Vocabulary, Reading Comprehension, and Reading Various Text Forms</u>				
0001	Understand strategies for developing vocabulary knowledge and reading comprehension.	3.1.7; 3.3.1-3.3.3; 4.9	2	RL 7.4, 8.4, 9–10.4, 11–12.4; RI 7.4, 8.4, 9–10.4, 11–12.4, L.7.4–7.6, L.8.4–8.6, L.9–10.4–9–10.6, L.11–12.4–11–12.6
0002	Understand strategies for reading informational texts.	3.3.1-3.3.3	2	RI 7.1–7.9, 8.1–8.9, 9–10.1–9–10.9, 11–12.1–11–12.9
0003	Understand strategies for reading persuasive texts.	3.3.1-3.3.3	2	RI 7.1–7.9, 8.1–8.9, 9–10.1–9–10.9, 11–12.1–11–12.9
0004	Understand strategies for reading technical and functional texts.	3.3.1-3.3.3	2	RI 7.1, 7.4, 8.1, 8.4, 9–10.1, 9–10.4, 11–12.1, 11–12.4

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Integrated Language Arts		NCTE/NCATE Standards for Initial Preparation of Teachers of Secondary English Language Arts Grades 7–12 (2003)	Ohio Standards for the Teaching Profession	Ohio New Learning Standards: K–12 English Language Arts
<u>Analyzing and Interpreting Literature</u>				
0005	Understand strategies for analyzing and interpreting various forms of literary nonfiction, fiction, and drama.	3.3.1-3.3.3	2	RL 7.1–7.7, 7.9–7.10, 8.1–8.7, 8.9–8.10, 9–10.1–9–10.7, 9–10.9–9–10.10, 11–12.1–11–12.7, 11–12.9–11–12.10
0006	Understand strategies for analyzing and interpreting various forms of poetry.	3.3.1-3.3.3	2	RL 7.1–7.7, 8.1–8.7, 9–10.1–9–10.7, 11–12.1–11–12.7
0007	Understand the major characteristics of American literature and literatures from around the world.	3.5.1-3.5.2	2	RL 7.1–7.7, 8.1–8.7, 9–10.1–9–10.7, 11–12.1–11–12.7, 7.9–7.10, 8.9–8.10, 9–10.9–9–10.10, 11–12.9–11–12.10
008	Understand the major historical, social, cultural, and political aspects of American literature and literatures from around the world.	3.5.1-3.5.2	2	RL.7. 2, 7.9, 8.2, 8.9, 9–10.2, 9–10.6, 11–12.2, 11–12.9
<u>English Language Conventions, Composition, Writing Process, and Research</u>				
009	Understand the conventions of Standard American English and the elements of effective composition.	3.1.6; 3.2.3	2	W.7.1, 8.1, 9–10.1, 11–12.1, L.7.1–7.3, L.8.1–8.3, L.9–10.1–9–10.3, L.11–12.1–11–12.3

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0010	Understand the writing process.	3.2.3; 3.4.1	2	W.7.5, 8.5, 9–10.5, 11–12.5
0011	Understand the elements of effective and appropriate research.	3.2.2	2	W.7.7–7.9, 8.7–8.9, 9–10.7–9–10.9, 11–12.7–11–12.9
<u>Modes of Writing</u>				
0012	Understand strategies for narrative writing.	3.4.2	2	W 7.3, 8.3, 9–10.3, 11–12.3
0013	Understand strategies for writing informational and explanatory texts.	3.4.2	2	W 7.2, 8.2, 9–10.2, 11–12.2
0014	Understand strategies for writing arguments.	3.4.2	2	W 7.1, 8.1, 9–10.1, 11–12.1

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0015	Understand strategies for analytical writing.	3.2.5; 3.4.2	2	W 7.2, 7.9, 8.2, 8.9, 9–10.2, 9–10.9, 11–12.2, 11–12.9
<u>Oral and Visual Communication</u>				
0016	Understand strategies for effective listening and speaking and for participating in group discussions.	3.2.2-3.2.4; 4.5	2	SL 7.1, 7.6, 8.1, 8.6, 9–10.1, 9–10.6, 11–12.1, 11–12.6
0017	Understand strategies for effective viewing and presenting and for analyzing various media.	3.2.1; 3.6.1-3.6.3	2	SL 7.2, 7.4–7.5, 8.2, 8.4–8.5, 9–10.2, 9–10.4–9–10.5, 11–12.2, 11–12.4–11–12.5